

# Medieval Memoria Research

Newsletter



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We wish to thank the various copyright holding institutions and individuals for giving us permission to publish images of the works of art and manuscripts in their collections.

**Cover:** Title page of the necrology and register of graves of the commandery of St John in Haarlem (*Liber memoriarum*); Haarlem, NHA, 2123, no. 359. See entry in the [MeMO database](#) for more information.

## In memoriam Johannes Antonius Eligius (Jan) Kuys (1952-2018)

We regret to announce that after a brief illness our Nijmegen colleague, the well-known medieval historian Dr Jan Kuys (or Kuijs), passed away on 26 April 2018 aged 66. For several years he was an active member of the ‘Overleg Memoria’ (Discussion Group Memoria), during which PhD students and senior researchers and experts in the field of medieval commemoration met to discuss each others’ research projects and offer helpful suggestions. Jan published widely and also attended and contributed regularly to the Symposia on Memoria Research with our German colleagues (Deutsch-Niederländische Gespräche). He was always willing to offer advice to anyone who called on him with questions. Jan will be greatly missed.



On behalf of the Overleg Memoria,

Truus van Bueren

## Editorial: important news regarding the future of the MeMO project and MMR

Welcome to the nineteenth issue of the newsletter *Medieval Memoria Research* (MMR).<sup>1</sup> In this online newsletter you will find information on the work of scholars who research medieval *memoria* in the broad sense of the word.

Due to unforeseen circumstances this issue was unfortunately delayed, but we are pleased to be able to announce its publication now. As usual, it features many new publications, and other announcements.

### The MeMO project

The next issue of MMR will be a special thematic issue about the **MeMO project**. The MeMO project was launched in 2008, and in 2013 its main product, the MeMO database was presented during a congress held in Utrecht. After its initial presentation to the public, a greatly scaled down team continued to update the database for many years, amending texts, adding new entries, and correcting and updating information with new research results, etc. As of 1 September 2018, these activities will also come to an end. This will mark the official end of the MeMO project. The twentieth issue of MMR, which is due to be released around September this year, will therefore celebrate MeMO and its history and discuss the work of those who have used MeMO for their own research.

<sup>1</sup> MMR is part of the Utrecht research project *The functions of art, ritual and text in medieval memoria* and works closely with the project *Medieval Memoria Online* (MeMO). <http://memo.hum.uu.nl/>

At the time of writing the database provides detailed information about 3721 memorial objects and 433 memorial texts from the present-day Netherlands, as well as about the 843 institutions they originally came from. It is a valuable research tool. If you have used MeMO for school projects, your own research, as an educational tool, or if you have mentioned it in your papers or publications, please contact us. We'd love to hear about it, and perhaps feature it in MMR this summer.

### The future of MMR

The end of MeMO also has consequences for the future of MMR. This newsletter was originally started as a satellite project, an integral part of MeMO but not solely *about* MeMO. It will be ten years old this year! At the moment we are uncertain of what MMR's future ought to be. Should it be retired with MeMO, or would you, the reader still be interested in having MMR around? And if so, what form should it continue in? There are also practical concerns, such as who will continue to make the newsletter, how it will be funded, and possibly who will host it (MMR is currently hosted as a WordPress site by Utrecht University).

If you have feedback or ideas about the possible continuation of MMR, feel free to contact us. We are eager for other perspectives on this.

For now, we hope you will enjoy the current issue of MMR. Finally a reminder: the MMR website has been moved to a new location. The new address is: <https://mmr.sites.uu.nl/>. Please make sure to update your bookmarks.

As always, we warmly invite our readers to share news about congresses, publications, projects and other related subjects with us, so that these subjects may be announced in our future issues of this newsletter. Please consult the colophon for our contact details.

Charlotte Dikken  
Editor of *Medieval Memoria Research* (MMR)

## Publications

### List of recent publications

The following list of publications does not represent a complete bibliography about medieval *memoria* and related subjects, but is only intended to provide the reader with the most recent titles. For the complete list of publications featured in MMR, please visit our website: <https://mmr.sites.uu.nl/archives/publications/>. For the *memoria* bibliography please visit: <http://memo.hum.uu.nl/pdf/Bibliography-Memoria.pdf>.

2016

- David Adshead, 'The Countess of Shrewsbury's almshouses and monument', in: David Adshead, David A.H.B. Taylor (eds.), *Hardwick Hall: a great old castle of romance* (Yale University Press: New Haven, 2016), 146-64.
- Stephen Callaghan, Caimin O'Brien, *Heart and Soul: a history of Saint Brendan's Graveyard in Birr* (Offaly County Council: Tullamore, 2016).
- Albrecht Classen, 'Death and the Culture of Death. Universal Cultural-Historial Observations, with an Emphasis on the Middle Ages', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 1-58.
- Albrecht Classen, 'Death, Sinfulness, the Devil, and the Clerical Author: The Late Medieval German Didactic Debate Poem Des Teufels Netz and the World of Craftsmanship', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 277-296.
- Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016).
- Dominique DeLuca, 'Bonum est mortis meditari: Meanings and Functions of the Medieval Double Macabre Portrait', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 239-262.
- Mary Louise Fellows, 'Death and Ritual: The Role of Wills in Late Anglo-Saxon England', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 75-94.
- Jane Geddes (ed.), *Medieval Art Architecture and Archaeology in the Dioceses of Aberdeen and Moray*, British Archaeol Ass Conference Transactions 40 (Routledge: London, 2016).
- Nurit Golan, 'The North Portal of the Freiburg im Breisgau Minster: Cosmological Imagery as Funerary Art', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 155-192.
- Jean E. Jost, 'The Effects of the Black Death: The Plague in Fourteenth-Century Religion, Literature, and Art', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 193-238.
- Brian Ó Dálaigh, 'The Earls of Thomond and their burial monuments, 1543-1741', in: *North Munster Antiquarian J*, 56 (2016), 93-108.
- Rónán Gearóid Ó Domhnaill, *Gone the Way of the Truth: historic graves of Galway* (History Press Ireland: Dublin, 2016).
- Daniel F. Pigg, 'Imagining the Mass of Death in Chaucer's Pardoners Tale: A Critique of Medieval Eucharistic Practices', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 263-276.

- Adalbert Ruschel, *Brauer, Mälzer, Kieser und Geniesser: Spuren Nürnberger Braukunst auf den Epitaphien der Friedhöfe Sankt Johannis und Sankt Rochus zu Nürnberg* (Norderstedt: Books on Demand, 2016).
- Nigel Saul, *Lordship and Faith: The English Gentry and the Parish Church in the Middle Ages* (Oxford University Press, 2016).
- Johann Anselm Steiger, *Gedächtnisorte der Reformation. Sakrale Kunst im Norden (16.-18. Jahrhundert)* (Regensburg: Schnell und Steiner, 2016).
- Michael Tavinor, *Shrines of the Saints in England and Wales* (Canterbury Press: Norwich, 2016).
- Scott L. Taylor, 'Pro Defunctis Exorare: The Community of the Living and the Dead in Jean Gerson's Sermones de Omnibus Sanctis and de Mortuis', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 297-310.
- Christina Welch, 'Late Medieval Carved Cadaver Memorials in England and Wales', in: Albrecht Classen (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016), 373-410.
- Imke Wulff, *Protestantische Gemäldepitaphien im Raum Wittenberg und in angrenzenden Territorien Zur Entwicklung und Funktion des Gemäldepitaphs vom Beginn der lutherischen Reformation bis zur Veröffentlichung des Konkordienbuchs. 1517–1580. Studien zur internationalen Architektur- und Kunstgeschichte* 145 (Michael Imhof Verlag, 2016).

2017

- Javier Martínez de Aguirre, 'Pride and memory: perceptions of individuality in Iberian sculpture around 1400', in: *Journal of Art Historiography* 17 (2017).
- Sally Badham, 'Thomas Walsh d. 1593 Stockton on Teme, Worcestershire and Francis Walsh d. 1596 Shelsey Walsh, Worcestershire', in: *The Church Monuments Society* (Monument of the Month March 2017).
- Sally Badham, 'John Mertun (d. 1537), rector of Whichford (Warwickshire)', in: *The Church Monuments Society* (Monument of the Month July 2017).
- Sally Badham, 'John de Mohun (d. after 1322), Whichford, Warwickshire', in: *The Church Monuments Society* (Monument of the Month August 2017).
- Jessica Barker, 'The sculpted epitaph'; 'Transcription and translation of the epitaph of João I and Philippa of Lancaster, King and Queen of Portugal', in: *Sculpture J*, 26:2 (2017), 235-48; 249-59.
- Jon Bayliss, 'Brass of the Month: August 2017 - Hercules Raynsford, 1583, & wife Elizabeth, Clifford Chambers, Warwickshire', in: *Monumental Brass Society* (2017).
- Jon Bayliss, 'Brass of the Month: October 2017 - Alice Paston, 1608/9, Oxnead, Norfolk', in: *Monumental Brass Society* (2017).
- Jon Bayliss, 'Brass of the Month: November 2017 - Nicholas (1522) & Elizabeth Boone, Edmonton, Middlesex', in: *Monumental Brass Society* (2017).
- Ronald Van Belle, *Corpus Laminæ: Belgische koperen graf- en gedenkplaten 1143-1925* (two volumes, Uitgeverij Van de Wiele, 2017).
- JoAnne G. Bernstein, 'Medea Colleoni: a Renaissance tomb of her own by G A Amadeo', in: *Artibus et Historiae*, 76 (2017), 113-28.
- Johnny L. Bertolio, 'Love and graves between Arquà and Avignon: a further contribution to the "Tombaide" (1540) launched by Alessandro Piccolomini', in: *Renaissance Studies*, 31:5 (2017), 723-34.
- Rhianydd Biebrach, *Church Monuments in South Wales 1200-1547* (Woodbridge, The Boydell Press, 2017).

- A. Bocquet-Liénard, C. Chapelain de Seréville, S. Dervin, V. Hincker (eds.), *Des pots dans la tombe (IXe-XVIIIe siècle). Regards croisés sur une pratique funéraire en Europe de l'Ouest* (Turnhout, Brepols, 2017).
- Truu van Bueren, Corinne van Dijk, *Overschilderd: van Gregoriusmis naar Bijbeltekst. De Reformatie van de Utrechtse Jacobikerk* (Hilversum, Verloren, 2017).
- Katie Ann-Marie Bugyis, A.B. Kraebel, Margot E. Fassler (eds.), *Medieval Cantors and their Craft Music, Liturgy and the Shaping of History, 800-1500* (Woodbridge, The Boydell Press, 2017).
- Nicola Clark, ‘The gendering of dynastic memory: burial choices of the Howards, 1485-1559’, in: *J Ecclesiastical History*, 68:4 (2017), 747-65.
- Paul Cockerham, ‘Bishops, Deans and Canons: Commemorative Contexts Across Two Centuries at Exeter Cathedral’, in: *Transactions of the Monumental Brass Society*, volume 19:4 (2017), 277-300.
- Krzysztof J. Czyżewski, Marek Walczak, ‘Picturing continuity. The beginnings of the portrait gallery of Cracow bishops in the cloisters of the Franciscan friary in Cracow’, in: *Journal of Art Historiography* 17 (2017).
- Jakov Đorđević, ‘Made in the skull’s likeness: of transi tombs, identity and memento mori’, in: *Journal of Art Historiography* 17 (2017).
- Dyan Elliott, ‘Violence against the dead: the negative translation and *damnatio memoriae* in the middle ages’, in: *Speculum*, 92:4 (2017), 1020-55.
- Emily A. Fenichel, ‘Michelangelo’s Pietà as tomb monument: patronage, liturgy, and mourning’, in: *Renaissance Quarterly*, 70:3 (2017), 862-96.
- Daniele Ferraiuolo, ‘I luoghi della memoria funeraria: riflessioni su forme e contesti delle epigrafi sepolcrali di ambito monastico (età Longobarda e Carolingia)’, in: *Hortus Artium Medievalium*, 23:2 (2017), 579-90.
- Elizabeth FitzPatrick, ‘The exilic burial place of a Gaelic Irish community at San Pietro in Montorio, Rome’, in: *Papers of the British School at Rome*, 85 (2017), 205-39.
- Katia Fowler, ‘Memorial culture and the kinship of friendship in Katherine Philips’s “Wiston Vault”’, in: *Women’s Writing*, 24:3 (2017), 332-52.
- Paul van Geest, ‘Non sufficit hec orare, sed et necesse est se purgare ... Gabriel Biel’s Representation of the Intellect, the Will and Memory in his *Canonis Missae Expositio*’, in: Paul van Geest, Marcel Poorthuis, Els Rose (eds.), *Sanctifying Texts, Transforming Rituals. Encounters in Liturgical Studies* (Leiden, Brill, 2017), 123-151.
- Paul van Geest, Marcel Poorthuis, Els Rose (eds.), *Sanctifying Texts, Transforming Rituals. Encounters in Liturgical Studies* (Leiden, Brill, 2017).
- Mateusz Grzęda, ‘Representing the Archbishop of Trier: portraits of Kuno von Falkenstein’, in: *Journal of Art Historiography* 17 (2017).
- Amy Louise Harris, Brian Ó Dálaigh, ‘The Thomond tomb of St Mary’s Cathedral Limerick reconsidered’, in: *North Munster Antiquarian J*, 57 (2017), 157-9.
- Kevin Herring, ‘Brass of the Month: June 2017 - Johann von Rintelen, Rector, 1376, St Petri Braunschweig, Niedersachsen, Germany’, in: *Monumental Brass Society* (2017).
- Laura Jacobus, ‘“Propria figura”: the advent of facsimile portraiture in Italian art’, in: *Art Bulletin*, 99:2 (June 2017), 72-101.
- Susanne Kern, *Steinernes Mosaik des Todes. Die Inschriften des Stiftes St. Stephan in Mainz* (Schnell + Steiner, 2017).
- Martin Klöckener, ‘Die Eucharistiefeier für die Toten. Theologische Motive und Neuakzentuierungen in der altrömischen und frühmittelalterlichen Euchologie’, in: Paul van Geest, Marcel Poorthuis, Els Rose (eds.), *Sanctifying Texts, Transforming Rituals. Encounters in Liturgical Studies* (Leiden, Brill, 2017), 55-80.

- Renate Kohn (ed.), *Der Kaiser und sein Grabmal 1517–2017. Neue Forschungen zum Hochgrab Friedrichs III. im Wiener Stephansdom* (Vienna, Böhlau, 2017).
- Jan Kuys, ‘Tableau van een hofhouding. Het testament van hertogin Catharina van Beieren (3 november 1400)’, in: *Bijdragen en Mededelingen Gelre. Historisch Jaarboek voor Gelderland* 108 (2017), 63-89.
- John Lee, “Tis the sheep have paid for all: Merchant Commemoration in Late Medieval Newark”, in: *Transactions of the Monumental Brass Society*, volume 19:4 (2017), 301-27.
- Louise Loe, Kate Brady, Lisa Brown, Mark Gibson, Kirsty Smith, *Living and Dying in Southwark 1587-1831: excavations at Cure's College Burial Ground, Park Street* (OAPCA: Oxford, 2017).
- Haude Morvan, ‘La tombe du Cardinal Hugues Aycelin (†1297) à Clermont: le manifeste d'une famille au faîte de son ascension’, in: *Revue d'histoire ecclésiastique*, 112 (2017), 53-90.
- Paola Novara, ‘Sepolture privilegiate nei monasteri alto medievali ravennati’, in: *Hortus Artium Medievalium*, 23:2 (2017), 629-90.
- Derek O’Brien, ‘The evidence for the importation and use of foreign limestone in Cork city and county during the later medieval period’, in: *J Cork Hist & Archaeol Soc*, 122 (2017), 123-37.
- Brian Ó Dálaigh, ‘The O’Briens and MacMahons of Thomond, their patronage of the Franciscan order, and their burial monuments’, in: *North Munster Antiquarian J*, 57 (2017), 19-37.
- Nicholas Orme, ‘Edward Courtenay and his Brass in Christ Church Cathedral, Oxford’, in: *Transactions of the Monumental Brass Society*, volume 19:4 (2017), 328-32.
- Matthew Payne, Warwick Rodwell, ‘Edward the Confessor’s shrine in Westminster Abbey: its date of construction reconsidered’, in: *Antiquaries J*, 97 (2017), 187-204.
- Harriette Peel, ‘Kateline d’Ault and the Angels: the Brass of Kateline d’Ault (d. 1461) in St James’, Bruges’, in: *Transactions of the Monumental Brass Society*, volume 19:4 (2017), 333-57.
- Lynda Pidgeon, ‘An Aristocratic Brass in Late Fifteenth-Century England’, in: *Transactions of the Monumental Brass Society*, volume 19:4 (2017), 358-69.
- Susan Powell (ed.), *Saints and Cults in Medieval England* (Donington, 2017).
- Ben Quash, Aaron Rosen and Chloë Reddaway (eds.), *Visualising a Sacred City: London, Art and Religion* (London, IB Tauris, 2017).
- Jorge Rodrigues, ‘Death and memory at the monastery: privileged burials and their patrons in the newly founded kingdom of Portugal’, in: *Hortus Artium Medievalium*, 23:2 (2017), 569-78.
- Remi van Schaik, ‘Imago. De beeldtaal van middeleeuwse corporatieve zegels uit Groningen’, in: *Historisch Jaarboek Groningen* 2012 (2012), 6-23.
- Remi van Schaik, Jildou Bijlstra, ‘Het Groninger Stadboek gebonden en verlucht’, in: *Historisch Jaarboek Groningen* 2017 (2017), 6-27.
- Peter Sherlock, ‘The revolution of memory: the monuments of Westminster Abbey’, in: George Southcombe, Grant Tapsell (eds.), *Revolutionary England, c.1630-c.1660: essays for Clive Holmes* (Routledge: Abingdon, 2017), 201-17.
- Ray State, *The Alabaster Carvers* (Melrose Books of Ely, Cambridgeshire, 2017).
- Christian Steer, ‘The Order of St Francis in Medieval London: Urban Benefactors and their Tombs’, in: Susan Powell (ed.), *Saints and Cults in Medieval England* (Donington, 2017), 172-98.
- Christian Steer, ‘Monuments of the Dead in Early Franciscan Churches, c. 1250–c.1350’, in: Michael J.P. Robson (ed.), *The English Province of the Franciscans (1224-c.1350)* (Brill, 2017), 405-25.

- Christian Steer, 'Burial and Commemoration in the London Friaries', in: Nick Holder, *The Friars of Medieval London: From Foundation to Dissolution* (Woodbridge, 2017), 272-92.
- A. Timmermann, *Memory and Redemption. Public Monuments and the Making of Late Medieval Landscape* (Turnhout, Brepols, 2017).
- Lucinda Timmermans, 'Verloren en blootgelegde kerkschatten. Vijftiende-eeuwse secco's in Sprang-Capelle', in: *In Brabant 2* (2017), 4-12.
- Katharina Weiger, 'The portraits of Robert of Anjou: self-presentation as political instrument?', in: *Journal of Art Historiography* 17 (2017).
- Stephen Werronen, *Religion, Time and Memorial Culture in Late Medieval Ripon*, Royal Historical Society Studies in History, New Series (Woodbridge, The Boydell Press, 2017).
- Philip Whittemore, *No cause to mourn though here he lyeth: Funerary Monuments in London c.1000 to 1666* (London, Wynchmore Books, 2017).
- Shelley E. Zuraw, 'An axis for Quattrocento tomb design: from Florence to Venice, Naples, and Rome', in: *Artibus et Historiae*, 76 (2017), 129-43.

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- Jon Bayliss, 'Brass of the Month: January 2018 - Dame Millicent Meryng, 1419, East Markham, Nottinghamshire', in: *Monumental Brass Society* (2018).
- Jon Bayliss, 'Brass of the Month: February 2018 - Nicholas Purefey, 1545, & wife Jane, Fenny Drayton, Leicestershire', in: *Monumental Brass Society* (2018).
- Jon Bayliss, 'Brass of the Month: March 2018 - John Feld, 1474, & son John, Standon, Hertfordshire', in: *Monumental Brass Society* (2018).
- Jon Bayliss, 'Brass of the Month: May 2018 - Thomasine Palmer, 1544 Moulton St Mary, Norfolk', in: *Monumental Brass Society* (2018).
- Anne Huijbers, *Zealots for Souls. Dominican Narratives of Self-Understanding during Observant Reforms, c. 1388-1517* (De Gruyter: Berlin, 2018).

## Books (tables of contents)

**Truus van Bueren, Corinne van Dijk, *Overschilderd: van Gregoriusmis naar Bijbeltekst. De Reformatie van de Utrechtse Jacobikerk* (Hilversum, Verloren, 2017).**

Visit the [publisher's website](#) for additional information.

In May 2017, in the previous issue of this newsletter, we announced a crowdfunding project aimed at funding the publication of a book about an unusual painting of the *Mass of Saint Gregory* in the Jacobikerk in Utrecht, which was overpainted during the Reformation.

The project has since been completed and it was concluded with a symposium during which the book was presented (27 October 2017). For a (Dutch) summary of the symposium, [we refer to our website](#). The book that we were able to publish thanks to the generous donations we received, is now available for sale. Please visit the publisher's website for additional details.

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- 1.4. Verandering in een tekstbord
- 1.5. Vragen over het functioneren van het schilderij en het tekstbord en de gevuldde methodiek
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**Albrecht Classen** (ed.), *Death in the Middle Ages and Early Modern Times: the material and spiritual conditions of the culture of death* (De Gruyter: Berlin, 2016). 545pp; 50 illus; ISBN 978-3-11-044230-4; hbk; €129.95.

Visit the [publisher's website](#) for additional information.

Death is not only the final moment of life, it also casts a huge shadow on human society at large. People throughout time have had to cope with death as an existential experience, and this also, of course, in the premodern world. The contributors to the present volume examine the material and spiritual conditions of the culture of death, studying specific buildings and spaces, literary works and art objects, theatrical performances, and medical tracts from the early Middle Ages to the late eighteenth century. Death has always evoked fear, terror, and awe, it has puzzled and troubled people, forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations. The more we learn about the culture of death, the more we can comprehend the culture of life. As this volume demonstrates, the approaches to death varied widely, also in the Middle Ages and the early modern age. This volume hence adds a significant number of new facets to the critical examination of this ever-present phenomenon of death, exploring poetic responses to the Black Death, types of execution of a female murderer, death as the springboard for major political changes, and death reflected in morality plays and art.

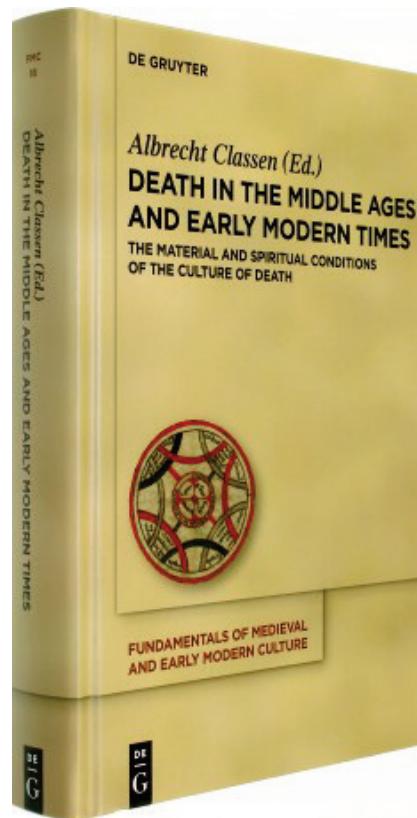


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**Stephen Werronen**, *Religion, Time and Memorial Culture in Late Medieval Ripon*, Royal Historical Society Studies in History, New Series (Woodbridge, The Boydell Press, 2017), 204 pp., 4 maps + 2 tables. ISBN: 978-0-86193-345-7. Price £50 (hardback).

Visit the [publisher's website](#) for additional information.

**An examination of changes in religious practice over the course of the long fourteenth century.**

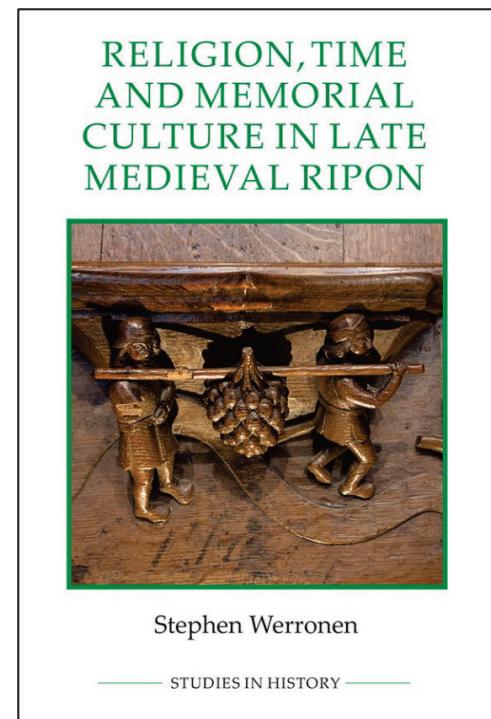
Ripon Minster was St Wilfrid's church, and its vast parish at the edge of the Yorkshire dales was his domain, his memory living on among the people of his parish centuries after his death. Wilfrid was a saint for all seasons: his three feast days punctuated the cycle of the agricultural year and an annual procession sought his blessings on the growing crops each May. This procession brought together many of the parish's earthly lords - the clergy and the gentry - as they carried the relics of their celestial patron. In death they hoped that they too would be remembered, and so remain a part of parish society for as long as their tombs survived or prayers were said for them in the church of Ripon.

This book charts the developments in the practice of religion, and in particular the commemoration of the deceased, from the late fourteenth to the early sixteenth centuries in this important parish. In particular, it shows how the twin necessities of honouring the minster's patron saint and remembering the parish dead had a profound effect on the practice of religion in late medieval Ripon, shaping everything from the ritual calendar to weekly and daily religious routines. It provides, moreover, insights into the state of English religion on the eve of the Reformation.

Stephen Werronen completed his PhD at the University of Leeds and is currently a visiting researcher at the Arnamagnæan Institute, University of Copenhagen.

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**Rhianydd Biebrach**, *Church Monuments in South Wales 1200-1547* (Woodbridge, The Boydell Press, 2017), 226 pp., 4 colour, 48 black and white, 9 line illustrations. ISBN: 9781783272648. Price £60 (hardback).

Visit the [publisher's website](#) for additional information.

**The first full-scale study of the medieval funerary monuments of South Wales.**

South Wales is an area blessed with an eclectic, but largely unknown, monumental heritage, ranging from plain cross slabs to richly carved effigial monuments on canopied tomb-chests. As a group, these monuments closely reflect the turbulent history of the southern march of Wales, its close links to the West Country and its differences from the 'native Wales' of the north-west. As individuals, they offer fascinating insights into the spiritual and secular concerns of the area's culturally diverse elites.

*Church Monuments in South Wales* is the first full-scale study of the medieval funerary monuments of this region offering a much-needed Celtic contribution to the growing corpus of literature on the monumental culture of late-medieval Europe, which for the British Isles has been hitherto dominated by English studies. It focuses on the social groups who commissioned and were commemorated by funerary monuments and how this distinctive memorial culture reflected their shifting fortunes, tastes and pre-occupations at a time of great social change.

Rhianydd Biebrach has taught medieval history at the universities of Swansea, Cardiff and South Wales and edited the journal *Church Monuments*. She currently works for Amgueddfa Cymru-National Museum Wales.

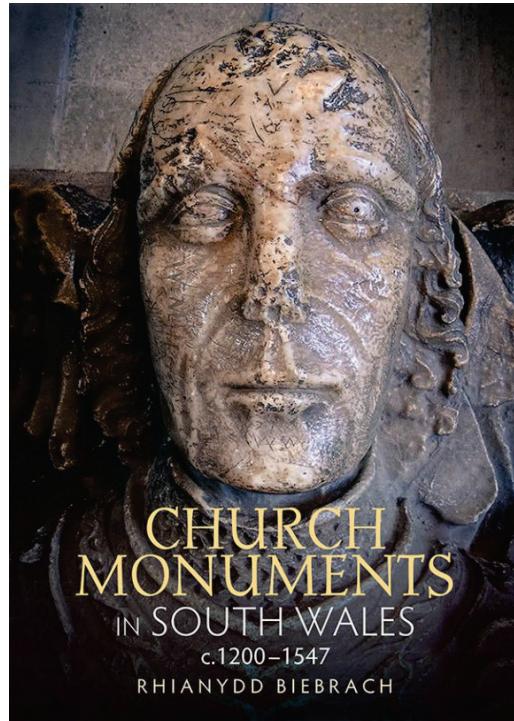


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- Afterlife
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**Imke Wulff**, *Protestantische Gemäldepitaphien im Raum Wittenberg und in angrenzenden Territorien Zur Entwicklung und Funktion des Gemäldepitaphs vom Beginn der lutherischen Reformation bis zur Veröffentlichung des Konkordienbuchs 1517–1580. Studien zur internationalen Architektur- und Kunstgeschichte* 145 (Michael Imhof Verlag, 2016). 21 x 29,7 cm, 336 pp., 244 b/w ill., Hardcover. ISBN 978-3-7319-0295-9. €69,00.

Visit the [publisher's website](#) for additional information.

Politische und religiöse Konfrontation beherrschte in den frühen Reformationsjahren das gesellschaftliche Geschehen, Auseinandersetzungen um Kirchenausstattungen gipfelten teilweise in Bilderstürmen. Zugleich entstanden im Umfeld der lutherischen Reformation Bild- und Gedenktafeln für Verstorbene, die in Kirchen und auf Friedhöfen zur Aufhängung kamen und die hier erstmals in breiterem Kontext betrachtet werden.

Ein Katalog der dokumentierten Tafeln liefert neben Bildthemen, Inschriften und Personaldaten der Verstorbenen Informationen zu Gestalt, Material und Erhaltungszustand.

Auf dieser Grundlage analysiert die Studie Schwerpunkte regionaler Bildgruppen und widmet sich dem Einfluss der Cranach-Werkstatt, die einen Prototyp protestantischer Epitaphgestaltung schuf. Untersuchungen einzelner Tafeln belegen, wie innerkonfessionelle Auseinandersetzungen in sepulkralen Gedenktafeln thematisiert und zu konfessioneller Parteinauswahl genutzt wurden. Protestantische Epitaphien, so wird deutlich, waren nicht grundsätzlich Bekenntnisbilder, in einigen Regionen dienten sie aber zur Demonstration konfessioneller Zugehörigkeit und zur Multiplikation des neuen Glaubens.

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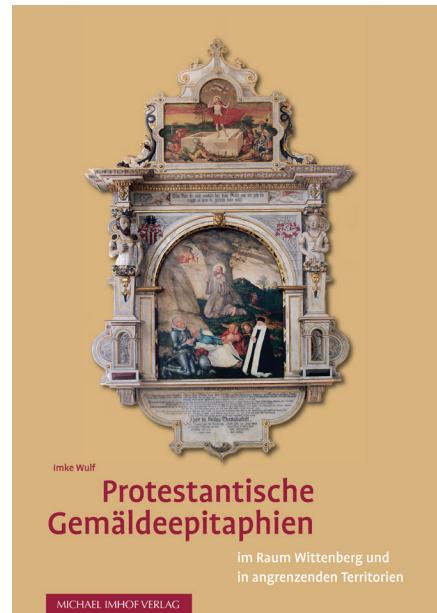
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Katalog der zur Untersuchung erfassten Gemäldeepitaphien

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Bildthemen der im Katalog erfassten Gemäldetafeln

Epitaphien mit Gemäldetafeln der Cranach-Werkstatt

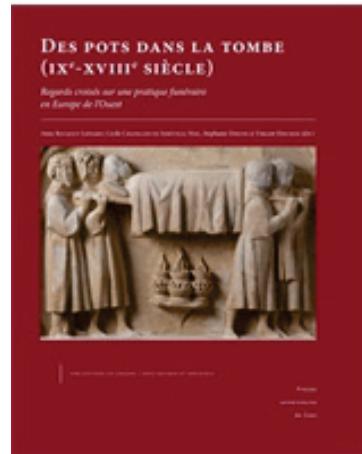
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**A. Bocquet-Liénard, C. Chapelain de Seréville, S. Dervin, V. Hincker** (eds.), *Des pots dans la tombe (IXe-XVIIIe siècle). Regards croisés sur une pratique funéraire en Europe de l'Ouest* (Turnhout, Brepols, 2017).

Visit the [publisher's website](#) for additional information.

Depuis de nombreuses années, les archéologues sont confrontés au phénomène du dépôt de pots dans les tombes du IXe au XVIIIe siècle. Comment comprendre cet usage au cours du temps ? Quelle est son ampleur ? Sa distribution spatiale ? Quelles formes prennent les dépôts ? Quels types de vases sont concernés ? Quelles fonctions dans la ritualité funéraire ? Quelles traces de cet usage dans les testaments et l'iconographie médiévale ? Ce dépôt est-il significatif d'une évolution du rapport à la mort, perceptible dans d'autres domaines tels que la monumentalité funéraire, les fabliaux ou les représentations de l'Au-delà ? Ces questions sont abordées dans ce volume qui rassemble les actes du colloque tenu à Caen en mai 2012. La première partie réunit les bilans archéologiques régionaux inédits pour toute la France et propose une synthèse sur la Belgique, l'Espagne et la Russie. L'ouvrage comprend également des contributions thématiques replaçant cette pratique du dépôt de vases dans la tombe dans une histoire de la mort au Moyen Âge. Amplement démontrée par l'archéologie, cette pratique renouvelle la perception des relations entre l'objet et l'individu, les défunt et les vivants.



## Upcoming symposiums and congresses

**Please note:** we are not always able to give a full overview of upcoming events involving memoria research, due to the irregular release schedule of this newsletter and the usually time sensitive nature of calls for papers, symposium announcements, etc. We therefore advise our readers to also check out the [agenda on our website](#) for additional news and updates, as this is updated more frequently.

### International Medieval Congress: Leeds

Congress date	2-5 July 2018
Location	Leeds
Main website	<a href="http://www.leeds.ac.uk/">http://www.leeds.ac.uk/</a>
IMC 2018 website	<a href="http://www.leeds.ac.uk/ims/imc2018.html">http://www.leeds.ac.uk/ims/imc2018.html</a>

The International Medieval Congress (IMC) is organised and administered by the Institute for Medieval Studies (IMS). Since its start in 1994, the Congress has established itself as an annual event with an attendance of over 2,200 medievalists from all over the world. It is the largest conference of its kind in Europe.

Drawing medievalists from over 50 countries, with over 1,900 individual papers and 630 academic sessions and a wide range of concerts, performances, readings, round tables, excursions, bookfair and associated events, the Leeds International Medieval Congress is Europe's largest annual gathering in the humanities.

#### IMC 2018

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Paper and session proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2018 - the year of the 25th IMC - this is 'Memory'.

There are many kinds of memory - personal and social, natural and artificial, political and cultural. Along the lines of this general taxonomy, memory operates in many diverse modes: as a mechanism, process, instrument, and cognitive framework relating to, and concerning recreations of, the past - the social past, the institutional past as well as the past of an individual. Central in the process of storing, retrieving, and (re)constructing the past, memory is by no means a stable entity; it is always undergoing transformation.

In recent decades, memory has become a very fashionable research topic. In Medieval Studies, the concept of memory has been studied as permeating history, literature, language, religion, science, philosophy, and other fields. In addition to treating the processes of storing and retrieving information, the study of memory now naturally also encompasses personal and communal identity and self-fashioning, conceptualization of the world, perception of time and space, intellectual cognition and emotional reactions, established patterns and creativity, continuity and discontinuity, memorization and forgetting - to name but a few conceptual domains under scrutiny. This, however, also means that the study of memory has gradually become very complex and even somewhat elusive. In this sense, this special thematic strand offers a unique opportunity for a fresh and vigorous treatment of the field of memory in its astonishing breadth and variety.

The IMC welcomes proposals in all areas of memory. Themes to be addressed may include, but are not limited to:

- Personal memory, self-fashioning, and identity
- Social, political, and religious memory
- The art of memory, mnemonics
- Memory: orality and literacy
- Knowledge and education - and its dissemination
- Metaphors for memory
- The media, mechanisms, and methods of memory - visual, verbal, and material memory
- Memory and beauty: aesthetic relevance and impact of memorization and remembering
- Objects of memory
- *Lieux de memoire* - communities and identity
- Construction and reconstruction of the past
- Memory: order and disorder
- Memory: sense and sensibility
- Commemoration and re-enactment
- Memory and immortality
- The arcane and daily life
- Memory and virtue
- Performance/drama/music - memory and playfulness
- Memory: habit and improvisation
- Forgetting and oblivion: natural processes vs. *damnatio memoriae*
- Forbidden memory
- Manipulative memory
- Categorization in language (analogy vs. anomaly, etc.)
- Etymologizing (including folk etymology)
- Formulas and catalogues
- Remembering the Middle Ages

The Special Thematic Strand '**Memory**' is co-ordinated by will Lucie Doležalová (Institute of Greek & Latin Studies, Univerzita Karlova, Praha) and Jan Cermák (Department of English, Univerzita Karlova, Praha).

See also the [original call for papers for this event](#).

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## MeMO at the IMC 2018

Event	International Medieval Congress, Leeds
Date	Monday, 2 July & Wednesday, 4 July 2018
Session numbers	<u>338</u> , <u>438</u> , <u>1254</u>
Organiser	Arnoud-Jan A. Bijsterveld, Tilburg University

### Programme

**Session 338:** Monday 2 July 2018, 16:30-18:00

**Title:** *Memoria* (and MeMO) in Practice

In 2013 the database of Medieval Memoria Online Project was launched. The aim of the project was to catalogue and describe objects and written sources from the Netherlands that all played a key role in the commemoration of the dead. The database proved to be a great success, helping many researchers and inspiring others. In this session three scholars will present research that was conducted using the MeMO database. The MeMO project will be present at the International Medieval Congress in Leeds, to host a session.

- |             |  |
|-------------|--|
| Paper 338-a | <b>Medieval Floor Slabs in the Netherlands: Iconography and Intentions</b> (Language: English)<br>Corinne van Dijk, Universiteit Utrecht |
| Paper 338-b | <b>Commemorating Ancestors: Chronicles of Noble Houses and Memoria</b> (Language: English)<br>Rolf de Weijert, Universiteit Utrecht      |
| Paper 338-c | <b>Medieval Commemoration in Stained-Glass Windows</b> (Language: English)<br>Charlotte Dikken, Universiteit Utrecht                     |

**Session 438:** Monday 2 July 2018, 19:00-20:00

**Title:** The Future of MeMO and *Memoria* Studies - A Round Table Discussion

In recent decades, several joint efforts have been undertaken to raise the study of medieval commemoration and of (religious) foundations to the academic fore. Some projects have finished or are finishing shortly, others are still underway. At Utrecht University, the Medieval Memoria Online Project (MeMO) ran between 2009 and 2018. This created a database of objects and texts that functioned in the medieval commemoration of the dead in the Netherlands until 1580. Also, MeMO has been publishing the online Medieval Memoria Research newsletter for 10 years now. Between 2012 and 2017, Professor Michael Borgolte (Humboldt-Universität zu Berlin) directed the ERC project FOUNDMED - Foundations in medieval societies. Cross-cultural comparisons. This got a follow-up in the new journal *Endowments Studies* (Brill). Since 2017, Brepols Publishers publishes a series entitled *Memoria* and Remembrance Practices. This round table invites IMC delegates to discuss possible new research pathways for the study of medieval commemoration and ways to cooperate on the international level. What are relevant new research questions and ways to continue the fruitful work of recent years?

Participants include Truus van Bueren (Universiteit Utrecht), Charlotte Dikken (Universiteit Utrecht), Tine Kondrup (Syddansk Universitet, Odense), Tillman Lohse (Humboldt-Universität zu Berlin), and Thomas Schilp (Ruhr-Universität Bochum).

**Session 1254:** Wednesday 4 July 2018, 14:15-15:45

**Title:** The Social Significance of *Memoria*: Commemoration of the Dead in Urban and Noble Environments

The medieval commemoration of the dead united religious and social communities and shaped their identities. Through commemorative practices, foundations, artworks, but also in written works communities expressed their ideas and beliefs not only about life after death but also of their purpose and coherence as a society or social group. The higher classes in particular through the institution of masses and wills as well as the donation of gravestones and other visual objects could represent themselves in order for their memory to persist after death. But also urban communities at large could manifest themselves and thus be involved in the development of an urban identity and culture.

- |              |  |
|--------------|--|
| Paper 1254-a | <b><i>Memoria</i> in the Late Medieval Town: Formation of an Urban Society through Commemorative Foundations</b> (Language: English)<br>Thomas Schilp, Ruhr-Universität Bochum   |
| Paper 1254-b | <b>Taking Care of One's Memory: Noble Representation and Memory Culture in Denmark, 1400-1537</b> (Language: English)<br>Tine Kondrup, Syddansk Universitet, Odense  |
| Paper 1254-c | <b><i>Memoria</i> Culture in the 16th-Century Low Countries: Between Commemoration of the Dead and the Abolition of Death</b> (Language: English)<br>Arjan van Dixhoorn, University College Roosevelt / Universiteit Utrecht |
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## Other news

### PhD thesis defence Douwe Faber: memoria in late medieval Leiden

Utrecht University, 14 June 2018

In Leiden the principal parish church, St. Peter, was from 1268 served by priests of the Utrecht bailiwick of the Teutonic Order. They were introduced there by count Floris V of Holland, with the special charge to perform the commemoration (*memoria*) of the soul of Floris' father. Douwe Faber explored in his dissertation what this has meant for the city of Leiden. *Memoria* turns out to be the main element in late medieval religion in Leiden.

#### Forms of memoria

The main forms of memoria in Leiden were founding and maintaining chantries for reading masses and prayers and engaging anniversaries for (in general) yearly commemoration of specified persons. Founders of chantries in St. Peter's church wished to keep the presenting of chantry priests in their families, while the parish priests wanted to have this with the commandry, a latent cause for disputation. Engaging anniversaries in St. Peter could be arranged directly with the commandry, scarcely documented, but was mainly done by mediation by lay authorities such as the church wardens.

#### Interdependance between clerical and lay spheres

In either type of memoria we therefore find a marked interdependence between the clerical and lay spheres. This is evident in the work of the famous jurist Philips van Leiden who in his treatise *De Cura Reipublice et Sorte Principantis* severely criticized the commandry on its attitude concerning chantries. Philips was the leader of a group of Leiden clergy who founded the church of St. Pancratius as a collegiate church and chapter, making it a prestigious balance to the noble commandry of St. Peter.

#### Memoria shows Leiden's religious community

In the society of Leiden religion and the Church were essential elements. Memoria had an important, visible role. The town government legitimated itself through religion and the townspeople participated with the clergy in the life of the Church. Together they formed a religious community as is especially clear when seen from the point of view of memoria. This permits us to look for relations between religion and matters which nowadays are considered purely from a secular angle.

See: <https://www.uu.nl/en/events/phd-thesis-defence-douwe-faber-memoria-in-late-medieval-leiden>

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## The Church Monuments Essay Prize

The Council of the Church Monuments Society offers a biennial prize of £250 called the Church Monuments Essay Prize, to be awarded with a certificate for the best essay submitted in the relevant year. The aim of the competition is to stimulate people, particularly those who may be writing on church monuments for the first time, to submit material for the peer-reviewed international CMS journal *Church Monuments*. Therefore, the competition is open only to those who have not previously published an article in *Church Monuments*.



Figure 1. Monument to Queen Margaret of Denmark (d. 1285), abbey church of Bad Doberan, Mecklenburg-Vorpommern (Germany). Photo: Paul Cockerham.

The subject of the essay must be an aspect of church monuments of any period in Britain or abroad. The length (including endnotes) shall not exceed 10,000 words and a maximum of 10 illustrations, preferably in colour. The prize will only be awarded if the essay is considered by the judges to be of sufficiently high standard to merit publication in *Church Monuments*.

The closing date for new entries is **31 December 2018**. For a copy of the rules and for the guidelines to contributors please see the Society's website [www.churchmonumentssociety.org](http://www.churchmonumentssociety.org), or contact the Hon. Journal Editor for more details and/or advice on the suitability of a particular topic.

Address for details and for submission of articles  
**(deadline 31 December 2018):**

Dr Jonathan Trigg, Editor  
Email: [jrtrigg@liverpool.ac.uk](mailto:jrtrigg@liverpool.ac.uk)



Figure 2. Monument to the 2nd and 3rd Dukes of Beaufort by John Michael Rysbrack (s&d 1754), Great Badminton (Gloucestershire). Photo: C.B. Newham.

## **Colophon**

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This newsletter is part of the project *The functions of art, ritual and text in medieval memoria*, Utrecht University.

Contributions to this newsletter, names and e-mail addresses of researchers wishing to be included on the mailing list, etc. can be sent to Charlotte Dikken, using the following e-mail address:

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