

CALL FOR CHAPTERS

NEW PUBLICATION:

TOMB MONUMENTS IN MEDIEVAL EUROPE

Editors Paul Cockerham and Christian Steer

Studies on tomb monuments continue to attract international interest. The output from conferences, monographs, edited essays and the promotion of the topic by specialised research groups and societies, have created a healthy environment for the consideration of these remarkable works of art.

The last year – 2020 – has been challenging for all of us with many conferences cancelled or held online, some proceedings remaining unpublished, and research opportunities paused because of lockdowns across the globe. It is the purpose of this new volume to counterbalance this hiatus and to bring together a new collection of essays on tomb monuments from the conferences that never were.

This new volume *Tomb Monuments in Medieval Europe* will encourage a pan-European approach (focusing on Catholic Christendom), recognising that trade, war, diplomacy, and marriage spanned individual countries and left their mark on material culture, influencing patrons, craftsmen, methods and materials. It will consider all forms of tomb monument – incised slabs, monumental brasses, sculptured effigies, tomb chests, and so on – alongside the funerary inscriptions which accompany them.

The editors of this new volume invite proposals from established authors, early career scholars and Ph.D. students. Proposals might include themes such as the following:

- Commission and design
- Gender
- Regional studies
- The location of tomb monuments
- Dynastic strategies
- Change
- Influences on chosen texts (inscriptions)
- Antiquarianism and the written record
- The transmission of ideas
- The role of the liturgy
- Audience

Please send your proposal to Dr Paul Cockerham (pcockerham25@gmail.com) and Dr Christian Steer (christianosteer@yahoo.co.uk) by **31 January 2021** with the following information:

1. Your name
2. Institution (where applicable)
3. Proposed title
4. Abstract (no more than 300 words)

Proposals will be reviewed by the editors and confirmation sent in Spring 2021 with the style-sheet; in allowing for the current complexities of archival research during the pandemic the deadline for submission of completed essays is **30 September 2022**. Essays will not be accepted after this date.

This peer-reviewed volume will be published in English by Shaun Tyas Publications (Donington, U.K.) and printed in colour. Essays are to be between 5,500 and 8,500 words (including footnotes). Authors will receive a complimentary copy of the volume upon publication.

Paul Cockerham

Christian Steer

November 2020